



About GLAS:

With extraordinary vocal technicalities the singers are juggling and delivering a diversity of timbres...

- Michael Bojesen, composer, conductor and director for the Copenhagen Opera Festival

A concert with GLAS is a joy for the soul

- Bo Gunge, composer (DR Radio Symphony Orchestra, Den Jyske Opera)

About ACOUSTIC SENSE:

...from the very first musical notes one realised that something extraordinary was i store.

- Jan Sisseck – Randers Amtavis (Live concert Underværket Randers)

When at its best, it was like magic.

- Henrik Palle – Politiken (Live concert at Kulturhuset Islands Brygge, Copenhagen)

The Danish world/crossover group Acoustic Sense have existed since 2002. Their album releases have both been nominated and praised by numerous critics and as a live act they are none the less than an extraordinary musical experience. Acoustic Sense has over the years performed and toured in many different venues both domestic and abroad. The group is led by the remarkable Danish guitarist, composer, arranger and producer John Sund, who never seem to grow tired of discovering new ways of inspiration and this is exactly what prompted this new collaboration with the a cappella ensemble GLAS.

The two ensembles initially met in December 2012 and from there it has since grown into a fruitful collaboration with entirely newly composed music tailored for the occasion. The final result has become a unique and different music, where the choir interacts in many ways ranging from ensemble work to soloing – as an accompanying “rhythm section” to polyphonic/polyrhythms interaction – etc., which can be heard from their brand-new album [“Acoustic Sense & Glas - Reaching Out”](#).

The a cappella ensemble GLAS also belongs among those that welcome change. Their distinctive vocal timbre – deriving from the bulgarian women's choir tradition – makes a very unique sound. The sextet was formed in 2001 and since then they have performed in churches, culture houses, concert venues both domestic and abroad. Beside their normal repertoire of modern bulgarian folksongs GLAS also sings danish psalms and nordic folksongs and they have collaborated with different artists such as Line Tjørnhøj (contemporary classical composer), singer-songwriter Kira Skov, composer Jacob Groth and scenographer Veronica Hodges. They have two acclaimed album releases to their credit.

Bandleader **John Sund** had his main debut as age 18 with the *Danish Radio Big Band* in a work by pianist *Thomas Clausen* conducted by *Palle Mikkelsen*. He was among the first jazz musicians receiving the prestigious “Jacob Gade's Grant”, normally only reserved for classical musicians, for his extraordinary talent. He has since worked as a musician and recording artist in numerous contexts – including the Danish Radio Jazz Group, Danish Radio Workshop Group/Palle Mikkelsen, Thomas Clausen's groups, Creme Fraiche Big Band, Debbie Cameron, Vincent Nilsson, Ben Besiakov, Mads Vinding, Bo Stief, Tim Hagans, south indian musicians Ganesh & Kumaresh, Shashank Subramanyam, Palestine oud player Bilal Irshed, north indian sarangi player Kamal Sabri – and many more. His diversity as a composer he has among other things led to ensemble works, solo works for cello, etc. and to an extended work for the Danish Radio Big Band, which resulted in the album release John Sund & The Danish Radio Big Band: “Fusion Symphony” (1995). Selected discography as a solo artist: John Sund & Acoustic Sense – New Gems” (Cope Records 2003), World On A String – self titled (Cope Records 2004), Special Venture – Twice (Gateway Music 2007), World On A String – Second Outlet (Calibrated 2009), Acoustic Sense – Absorption (Gateway Music 2009) John Sund – The Open Road (Exlibris Music 2011), SUND • SHASHANK • PHALGUN – Here & Now (Gateway Music 2012) Acoustic Sense & Glas – Reaching Out (Gateway Music 2015). The Albums “New Gems”, “World On A String” and “The Open Road” was nominated by Danish Music Awards in the category “Best crossover album of the year”.

Line-up:

- John Sund** – 6 & 12 str guitar, composer, arranger, producer.
- John Ehde** – cello
- Rasmus Krøyer** – cl & bass cl
- Bent Clausen** - vibraphone
- Morten Lundsby** – contrabass
- Ayi Solomon** – percussion
- Yohanier Ramon** – percussion
- Marianne Søgaard** – soprano
- Katrina Petersen** – soprano
- Marte Schau** – mezzo soprano
- Tine Refsgaard** – mezzo soprano
- Eise Juutilainen** – contra alto
- Maria Kynne** – contra alto