



John Sund was born in Copenhagen on the 6th of January 1957.

He is a self-taught guitarist, composer and producer. Main debut at age 18 with the Danish Radio Big Band in a work by pianist Thomas Clausen and with Palle Mikkelborg as a conductor.

He received the Jacob Gade's Grant as one of the first "rhythmic musicians" (this grant is normally reserved for classical musicians) for his extraordinary talent and Danish jazz reviewer, Boris Rabinowitsch, described him as a discovery of an 'Ørsted Pedersen' dimension. (NHØP)

He has worked in countless contexts as a musician and recording artist – including the Danish Radio Jazz Group, Danish Radio Workshop Group / Palle Mikkelborg, Thomas Clausen's groups, Creme Fraiche Big Band, Debbie Cameron, Vincent Nilsson, Lelo Nika, Ben Besiakov, Bo Stief, Tim Hagans, the south Indian musicians Ganesh & Kumaresh, Shashank Subramaniam, Bilal Irshed, Kamal Sabri and the Somali singer Mariam Mursal and many more. He has toured most parts of the world.

His own working groups include: **Acoustic Sense** (formed 2002), with John Ehde (cello), Ayi Solomon (percussion) and Morten Lundsby (contrabass) and **World On A String** (formed 2003), with Bjarke Falgren (violin), Ole Theill (tabla) and Morten Lundsby, the duo **Duometric Events** (formed 2009) with Ayi Solomon and the trio **Sund Carlsen Ramon**. In addition, he regularly dives into different projects, such as his latest adventure that involves Acoustic Sense in a collaboration with the Bulgarian inspired a cappella choir GLAS.

John Sund's musical work moves in the borderland between jazz and world music with influences from classical music and is always in a constant search for new expressions and directions.

Compositions:

His compositional output consists predominantly of a multitude of major and minor

compositions for his own groups, but he has also contributed to other artists / CD releases, including Lelo Nika and Aji Solomon. He has written major works for such ensembles as the Danish Radio Big Band, Danish Radio Workshop Group, Copenhagen Art Ensemble and Bilal Irshed & Global Tunes.

Selected discography:

- John Sund & The Danish Radio Big Band - *Fusion Symphony* (Olufsen Records – 1995)
- Special Venture – *Special Venture*" (Intermusic – 1999)
- John Sund & Acoustic Sense – *New Gems* (Cope Records – 2003)
- World On A String – *World On A String* (Cope Records 2004)
- Special Venture – *Twice* (Gateway Records – 2007)
- World On A String – *Second Outlet* (Calibrated – 2009)
- Acoustic Sense - *Absorption* (Gateway Music 2010)
- John Sund – *The Open Road* (Exlibris / Storyville 2011)
- Sund □ Shashank □ Phalgun -*Here & Now* (Gateway Music 2012)
- Acoustic Sense & Glas – *Reaching Out* (Gateway Music 2014)

John Sund & Acoustic Sense – *New Gems*, *World On A String* (self-titled) and John Sund – *The Open Road*, was nominated by the **Danish Music Awards** as best Cross-over CD of the year.

A few selected quotes from various critics:

"...and what is it that makes Acoustic Sense is worth listening to? One's curiosity is immediately aroused. I can for example not immediately attach a genre to the music ... a rich and varied musical landscape in a commendable and original form. "
– Niels Overgaard - JAZZNEWS - CD Review Acoustic Sense "Absorption" 2011

"The guitarist John Sund has with THE OPEN ROAD made one of this year's best world-releases ..." "... and although the music is virtuosic skilfully done (not least by the leader himself), beautifully produced, we still feel that the core of the music is the most important..."
– Niels Christensen - JAZZ SPECIAL. CD Review 2011

"When it was best, it was almost magical."
– Henrik Palle - POLITIKEN. Acoustic Sense - concert review / Culture Islands Brygge 2011